

# The 9<sup>th</sup> Colour and Visual Computing Symposium 2018 (CVCS 2018) September 19-20, 2018, Gjøvik, Norway

## Second Call For Papers

### Organizing Committee

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### Sponsors

The symposium is sponsored by the Research Council of Norway and Norwegian University of Science and Technology.

### Important dates

Submission Deadline:  
**15<sup>th</sup> March 2018**

Notification of Acceptance:  
**15<sup>th</sup> May 2018**

Camera Ready Deadline:  
**15<sup>th</sup> June 2018**

Registration Deadline:  
**15<sup>th</sup> August 2018**

### Webpage

<http://www.colourlab.no/CVCS/>

We are very happy to announce that the **Colour and Visual Computing Symposium 2018 (CVCS 2018)** will take place in Gjøvik, Norway, on 19-20 September 2018. This will be the ninth time that The Colour and Visual Computing Laboratory at the Norwegian University of Science and Technology (NTNU) organizes such an event. This edition of the symposium follows up on the success achieved by the previous runs, of the biannual Gjøvik Colour Imaging Symposium (GCIS), from 2003 to 2011, and CVCS 2013 and CVCS 2015. The symposium has attracted a growing number of participants and provided a platform for fruitful discussions and exploration of recent theoretical advances and emerging practical applications of colour and visual information processing.

The CVCS 2018 symposium will contain a rich program of invited keynotes, and regular talks on a wide variety of colour imaging and visual computing topics given by young researchers and well-known international experts in the field.

Keynote speakers for the symposium are **Professor Holly Rushmeier**, (Department of Computer Science, Yale University), **Associate Professor Marcelo Bertalmío** (Information and Communication Technologies, Universitat Pompeu Fabra) and **Professor Michael Felsberg** (Computer Vision Laboratory, Linköping University).

Topics of particular interest to CVCS 2018 include, but are not limited to:

- Colour and Image Metrology
- Computational Photography
- Colour Printing
- 3D Capture and Reproduction
- Light and Colour
- Vision and Perception
- Colour Science
- Cross-Media Colour Reproduction
- Image and Video Processing and Analysis
- Image and Video Quality Assessment and Enhancement
- Material Appearance, Visualisation and Reproduction
- Spectral Image Capture, Processing and Reproduction
- Imaging for Applications: Cultural Heritage, Health and Medical, Media Security, Forensics, Biometrics

### Submission

Prospective authors are invited to submit extended abstracts with initial results (PDF file of 2 to 6 pages). The final camera-ready papers will be of length 4 to 6 pages. All submissions must be done through the [submission system](#) according to the [authors' guidelines](#). All papers will go through a blind review process.

We have technical sponsorship from IEEE. We will seek publication of the accepted papers in IEEE Xplore. IEEE reserves the right to exclude a paper from distribution after the conference, including IEEE Xplore® Digital Library, if the paper is not presented by the author at the conference.

### Best student paper award

The best student paper will be awarded by a special committee.

We hope to see you soon in Gjøvik!

For additional information visit [www.colourlab.no/cvcs](http://www.colourlab.no/cvcs) or, send your request to: [info@colourlab.no](mailto:info@colourlab.no)



The Norwegian  
Colour and Visual Computing  
Laboratory

