

# Peer-reviewed • Open Access • Multidisciplinary

Publishing research in perception and cognition that supports, or is inspired by, imaging technologies and applications influenced by research in human perception, cognition, and neuroscience.

JPI springs from the IS&T **Conference on Human Vision and Electronic Imaging (HVEI)**, which has been driving the research agenda in this multidisciplinary field for 30 years.

## Scope

Topics include:

The Journal of Perceptual Imaging (JPI) focuses on the role of the human in the expanding world of imaging. We welcome research in perception, cognition, and neuroscience that supports or is inspired by emerging imaging science and technologies. We also welcome research in image analysis, representation, and visualization for real-world problems in science, medicine, business, and engineering, that is driven by perceptual, cognitive, and neuroscience research. JPI publishes experimental, theoretical, computational, and survey papers, new scientific results, algorithms, evaluation techniques, methodologies, and innovations.

- Human vision, audition, touch, and multisensory interactions
- Color perception and applications
- Visualization and computer graphics
- Machine learning, computer vision, and artificial intelligence
- Image and video compression, quality, and quality of experience
- Image and video analysis, synthesis, and content-based retrieval
- Texture, lighting, and material appearance
- Visual attention, eye movements, and salience
- Visual representation and interaction
- Depth, stereo, and movement
- Memory, perceptual organization, and semantics
- Computational photography
- Immersive and augmented environments
- Human decision making and problem solving
- Digital Humanities
- Art, aesthetics, and emotion



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