AVA Christmas Meeting, December 17th, 2018.

Poster details

1. Effects of environmental cues on distance perception in consumer virtual reality.

Rebecca Hornsey & Paul Hibbard, Department of Psychology, University of Essex.

2. Exploring three-dimensional arts in laboratory, real world, and virtual reality settings.

<u>Doga Gulhan</u> & Johannes Zanker, Department of Psychology, Royal Holloway, University of London.

3. Exploring the effects of 'validity' and visual barriers using the ambiguous number paradigm within spontaneous perspective taking. Abbie Millett & Geoff Cole, Department of Psychology, University of Essex.

4. Colour induction in migraine.

X. Cerda-Company (1), X. Otazu (1), N. Sallent (1), O. Penacchio (2) & C. A. Parraga (1), 1. Computer Vision Center, Computer Science Department, Universitat Autonoma de Barcelona, Catalonia; 2. University of St Andrews, Scotland.

5. The use of colour categories in colour perception: A replication of Bae *et al.* 2015.

<u>Mubaraka Muchhala</u>, Nick Scott-Samuel & Roland Baddeley, Department of Experimental Psychology, University of Bristol.

6. Gamut mapping based on Vision Models.

<u>Javier Vazquez-Corral</u> (1,2), Syed Waqas Zamir (2,3) & Marcelo Bertalmio (2).

1. University of East Anglia, Norwich, United Kingdom; 2. Universitat Pompeu Fabra, Barcelona, Spain; 3. Inception Institute of Artificial Intelligence, Abu Dhabi, United Arab Emirates.

7. Sounds from silent motion: survey supports sensory disinhibition. Elliot Freeman, City, University of London.

8. Perceived simultaneity of audio-visual events depends on the relative stimulus intensity.

Ryan Horsfall, Keith Colley, Georg Meyer & Sophie Wuerger, Department of Psychology, Health and Society, University of Liverpool.

9. Distractor Suppression in Visual Search.

<u>Alex Muhl-Richardson</u>, Sergio A. Recio & Greg Davis, Department of Psychology, University of Cambridge.

10. The Role of Different Depths of Field with regard to Influencing Visual Attention.

<u>Christina Soderberg</u> & Szonya Durant, Department of Psychology, Royal Holloway, University of London.

11. Shape coding: the interaction between segmentation and global contour integration.

Victoria S. Y. Wong, J. Edwin Dickinson & <u>David R. Badcock</u>, School of Psychological Science, 35 Stirling Highway, The University of Western Australia, Crawley, Perth, WA, Australia.

12. Does averaging of speed information make speed change discrimination a difficult task?

<u>Abigail R. I. Lee</u>, Justin M. Ales & Julie M. Harris, School of Psychology and Neuroscience, University of St Andrews, St Andrews, Fife, United Kingdom.

13. Using machine learning techniques on eye tracking data to classify individual traits.

<u>Callum Woods</u> (1), Szonya Durant (1), & Zhiyuan Luo (2)

1. Dept of Psychology, Royal Holloway University of London; 2. Dept. of Computer Science, Royal Holloway University of London.

14. Testing a novel monocular microsaccade detection method: Optimising monocular detection using binocular data.

<u>Anna-Katharina Hauperich</u> & Hannah E. Smithson, Department of Experimental Psychology, University of Oxford.

15. Spatial frequency impact on onset of peripheral illusory movement perception.

Maris Ozolinsh (1,2) & Anna Pastare (2)

1. ISSP University.of Latvia, Riga, Latvia; 2. Fac.of Physics, Mathematics and Optometry, University.of Latvia, Riga, Latvia.

16. Illusory radial displacement in two-flash displays.

Joshua A. Solomon, City, University of London.

17. Perceptual biases for fearful expressions vary according to contrast normalisation and behavioural paradigm.

<u>Abigail L M Webb</u>, Paul B Hibbard & Rick O'Gorman, Department of Psychology, University of Essex, Colchester, UK.

18. Survey of attitudes to vision science and phenomenology.

David Rose, School of Psychology, University of Surrey.