# The 10th Colour and Visual Computing Symposium 2020 (CVCS 2020)
# September 16-17, 2020, Gjøvik, Norway

## Call For Papers

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### Sponsors
The symposium is sponsored by the Norwegian University of Science and Technology.

### Important dates
Submission Deadline:
**15th May 2020**

Notification of Acceptance:
**1st July 2020**

Camera Ready Deadline:
**15th August 2020**

Registration Deadline:
**15th August 2020**

### Webpage
http://www.cvcs.no

We are very happy to announce that the **Colour and Visual Computing Symposium 2020 (CVCS 2020)** will take place in Gjøvik, Norway, on 16-17 September 2020. This will be the tenth time that The Colour and Visual Computing Laboratory at the Norwegian University of Science and Technology (NTNU) organizes such an event. This edition of the symposium follows up on the success achieved by the previous runs, of the biannual Gjøvik Colour Imaging Symposium (GCIS), from 2003 to 2011, and CVCS 2013, CVCS 2015 and CVCS 2018. The symposium has attracted a growing number of participants and provided a platform for fruitful discussions and exploration of recent theoretical advances and emerging practical applications of colour and visual information processing.

### Notice about COVID-19
In case of any travel restrictions in September, the symposium will be arranged as a virtual meeting.

CVCS ensures that all accepted papers will be published in the proceedings irrespective of the physical or online participation.

The CVCS 2020 symposium will contain a rich program of invited keynotes, and regular talks on a wide range of colour imaging and visual computing topics given by young researchers and well-known international experts in the field.

Keynote speakers for the symposium are **Dr. Giorgio Trumpy, (**Department of Film Studies, University of Zurich), **Senior Associate Professor Abhijeet Ghosh** (Department of Computing, Imperial College London) and **Professor Eduardo Provenzi** (Institute of Mathematics, University of Bordeaux).

Topics of particular interest to CVCS 2020 include, but are not limited to:

- Colour and Image Metrology
- Computational Photography
- Colour Printing
- 3D Capture and Reproduction
- Light and Colour
- Vision and Perception
- Colour Science
- Cross-Media Colour Reproduction
- Image and Video Processing and Analysis
- Image and Video Quality Assessment and Enhancement
- Material Appearance, Visualisation and Reproduction
- Spectral Image Capture, Processing and Reproduction
- Imaging for Applications: Cultural Heritage, Health and Medical, Media Security, Forensics, Biometrics

### Submission
Prospective authors are invited to submit original and unpublished work. The work should address a well-developed area of research, an important new area, a promising new topic, or provide a review. Submission implies willingness of at least one author to register for CVCS 2020 and present the work. More information regarding submission can be found at http://www.cvcs.no.

All papers will go through a blind review process. The papers accepted for CVCS 2020 will be submitted for publishing as a CEUR Workshop Proceedings volume. This proceedings volume is published electronically with a gold open access, and is currently indexed by Google Scholar, DBLP, and Scopus.

### Best student paper award
The best student paper will be awarded by a special committee.

We hope to see you soon in Gjøvik!
For additional information visit www.cvcs.no or, send your request to: info@colourlab.no

The Norwegian Colour and Visual Computing Laboratory

NTNU