

## Call For Papers

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### Important dates

Submission Deadline:  
**1st May 2022**

Notification of Acceptance:  
**1st July 2022**

Camera Ready Deadline:  
**10th August 2022**

Early Registration Deadline:  
**15th July 2022**

### Notice about COVID-19

In case of travel restrictions in September, the symposium will be arranged as a hybrid or virtual event, in which case all accepted papers will be published in the proceedings irrespective of the physical or online participation.

### Registration waiver and travel grants for students

CVCS will offer a limited number of registration waivers to master and bachelor students. Norwegian students can also apply for a travel grant sponsored by Nobim.

### Webpage

[www.cvcs.no](http://www.cvcs.no)

We are very happy to announce that the **Colour and Visual Computing Symposium 2022 (CVCS 2022)** will take place in Gjøvik, Norway, on 8. – 9. September 2022. This will be the eleventh time that The Colour and Visual Computing Laboratory at the Norwegian University of Science and Technology (NTNU) organizes such an event. Over the years, our symposium has attracted a growing number of participants and provided a platform for fruitful discussions and exploration of recent theoretical advances and emerging practical applications in the broad field of colour and visual computing.

### Keynote speakers

Keynote speakers for CVCS 2022 are **Professor Robert Jenssen** (UiT – Arctic University of Norway), **Professor Karl Gegenfurtner** (Giessen University), **Dr. Sebastian Bosse** (Fraunhofer HHI, Germany), and **Dr. William A.P. Smith** (University of York).

### Submission

Prospective authors are invited to submit original and unpublished work. The work should address a well-developed area of research, an important new area, a promising new topic, or provide a review. Submission implies willingness of at least one author to register for CVCS 2022 and present the work. More information regarding submission procedures can be found at <http://www.cvcs.no>.

All papers will go through a double blind review process. Accepted papers will be submitted for publishing as a CEUR Workshop Proceedings volume. This proceedings is published online with a **gold open access**, and is currently indexed by Google Scholar, DBLP, and Scopus.

Topics of particular interest to CVCS 2022 include, but are not limited to:

- Colour and Image Metrology
- Computational Photography
- Colour Printing
- 3D Capture and Reproduction
- Light and Colour
- Vision and Perception
- Colour Science
- Cross-Media Colour Reproduction
- Face and Skin Acquisition and Rendering
- Image and Video Processing and Analysis
- Image and Video Quality Assessment and Enhancement
- Material Appearance, Visualisation and Reproduction
- Spectral Image Capture, Processing and Reproduction
- Imaging for Applications: Cultural Heritage, Health and Medical, Media Security, Forensics, Biometrics

### Student posters and demos

A special session for student poster and demos will be organized during CVCS 2022.

### Best paper award

The best paper and best student paper will be awarded by a special committee.

### MANER special session on material appearance

Supported by the Material Appearance Network for Education and Research (MANER), and chaired by Dr. Aditya S. Sole and Prof. Jon Y. Hardeberg, a special session on material appearance will be organized; submissions within this field are thus particularly encouraged.

For additional information, visit [www.cvcs.no](http://www.cvcs.no), or email [cvcs2022@idi.ntnu.no](mailto:cvcs2022@idi.ntnu.no)

**We look forward to seeing you soon in Gjøvik!**

### CVCS 2022 Sponsors

